

# SEBASTIAN CODRUT NEGUT

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## EDUCATION

### 1<sup>st</sup> class degree

BA (Hons)

Visual Communication

Birmingham Institute of Art &  
Design, UK

*Nominated for the student of the year award*

## SOFTWARE

### Photoshop CC

retouching, compositing, digital  
manipulation, image optimisation, etc.

### After Effects CC

VFX, compositing, keying, rotoscoping,  
camera tracking, colour correcting,  
integrating CG renders, etc.

### Premiere CC & Final Cut Pro

montage, colour correcting

### InDesign CC

layouting, templating, brochures etc.

### Capture One & Lightroom

tethering, batch processing, editing & file  
optimisation

### Mac & PC

everything you would expect someone to  
do; fast typist (90 words/min)

## EQUIPMENT

### Flash

Profoto, Elinchrom, Bowens etc.

### Constant

Arri, Kino Flo, Pampa Snaps, Dedo etc.

### Digital SLR

Hasselblad, Nikon, Canon, Pentax etc.

### Film SLR

35mm & medium format (darkroom  
processing of B&W film)

### Accessories

softboxes, snoots, umbrellas, beauty dishes,  
dolly, tracks, tripods, gels, filters etc.

## EXHIBITIONS

2013, Bucharest, RO

Romanian Design Week, Stirbey Palace

2012, London, UK

R.K.B. & Co. Gallery

2012, Birmingham, UK

Birmingham Design Expo

2012, Birmingham, UK

Graduate Show, Birmingham Institute of Art  
& Design

## EMPLOYMENT

### CARIOCA STUDIO JULY 2016 - PRESENT

#### COMPOSITING / VFX / MOTION GRAPHICS

*Carioca Studio is a well-established and critically acclaimed studio based in Bucharest, Romania that specialises in both still and moving image advertising projects and that has won numerous worldwide awards for their work.*

Completed projects for clients such as **Heineken, Toyota, Dunhill, Poste Italiane, Migros, Swisscom, Cinopolis, Sowee** etc.

- Helped launch the company video department. Working with minimum supervision.

- Gained extensive knowledge of keying processes and rotoscoping, composited complex projects involving CGI, conventional video footage and VFX.
- Good base knowledge of Adobe After Effects CC
- Liaised with clients and advertising agencies from around the world. Delivered final files following specific guidelines.
- Cinematographer for certain projects.

### CARIOCA STUDIO JULY 2014 - JULY 2016 (2 YEARS)

#### RETOUCHING / STILL IMAGE POST-PRODUCTION

Completed projects for clients such as **Ford, Nissan, Piaggio, McDonald's, Nescafé, Budweiser, Redds, HBO, Dove, Whiskas, Air France - KLM, Carrefour, T-Mall** & others.

- Post-produced complex still image projects for the advertising world while adhering to the style and vision of the studio and while following art direction set out by advertising agencies and creative directors from around the world.
- Gained extensive knowledge of Adobe Photoshop CC: integrated and composited images from numerous sources into single, complex imageries; retouched high-end automotive, still life, product, people and

landscape images. Gained extensive knowledge about matte painting, colour correction and integration.

- Kept up-to-date with recent software developments, implemented new retouching techniques and made team aware of tool updates.
- Held contact with clients and agencies throughout project duration and delivered final files following specific guidelines
- Took on additional responsibilities: assisted on set for complex photography projects, flew abroad as an assistant photographer, helped with lighting designs for certain shoots, location photography services.

## PHOTOGRAPHER & FILMMAKER SELECTED PROJECTS

2016	Bucharest RO	<b>producer &amp; filmmaker</b> <i>fashion film commissioned by design house MOFT for Romanian Design Week</i>
2013 / 2014	London UK	<b>project based photographer &amp; filmmaker</b> <i>PHOENIX MAGAZINE</i>
2013	London UK	<b>videographer</b> <i>BEIGE MAGAZINE - interview &amp; live acoustic video with L.A based music band "Early Morning Rebel"</i>
2013	Bucharest RO	<b>photographer / interviewer</b> <i>for VICE Magazine with Kunsthalle Wien artistic director Nicolaus Schafhausen</i>
2013 / 2014	London UK	<b>street style photographer</b> <i>MIRROR.ME fashion blog</i>
2013	London UK	<b>producer / photographer / filmmaker</b> <i>Dinu Bodiciu A/W 2012 - fashion editorial, lookbook &amp; fashion film - "GALIA"</i>
2012	London UK	<b>producer / photographer / filmmaker</b> <i>Dinu Bodiciu S/S 2012 - fashion editorial &amp; cinemagraphs - "QATSI"</i>
2013	Bucharest RO	<b>producer / photographer</b> <i>Morgana - fashion editorial &amp; fashion film</i>
2012	Birmingham UK	<b>producer / photographer</b> <i>Forever Young - fashion editorial</i>
2012	Birmingham UK	<b>producer / photographer</b> <i>Solemn and Measured - fashion editorial &amp; book</i>
2013	London UK	<b>make-over photographer</b> <i>Citi Studios</i>
2013	London UK	<b>make-over photographer</b> <i>The Broadway Studios</i>

## ASSISTING, INTERNSHIPS & VOLUNTEERING

2015	Milan, Italy	<b>assistant photographer</b> <i>Ford European campaign</i>
2014	Shanghai, China	<b>assistant photographer</b> <i>T-Mall Singles campaign</i>
2014	Dubai, UAE	<b>assistant photographer</b> <i>Nissan regional campaign, lighting set-up</i>
2013 / 2014	London UK	<b>warehouse/studio assistant</b> <i>Prolighting Ltd. and Alva Studios</i>
2014	London UK	<b>studio assistant</b> <i>Tearoom studios - Triumph lingerie campaign</i>
2013 / 2014	London UK	<b>studio assistant</b> <i>SNAP studios</i>
2012	Leamington Spa UK	<b>lighting design assistant</b> <i>Hossein Ansari's "Unfinished" (short film)</i>
2013	Bucharest RO	<b>design consultant</b> <i>ReForma Magazine issue 1</i>
2011	Birmingham UK	<b>invigilator</b> <i>Eastside Projects (contemporary art gallery)</i>
2013	Bucharest RO	<b>intern</b> <i>Bucharest Biennale (centre for contemporary art)</i>